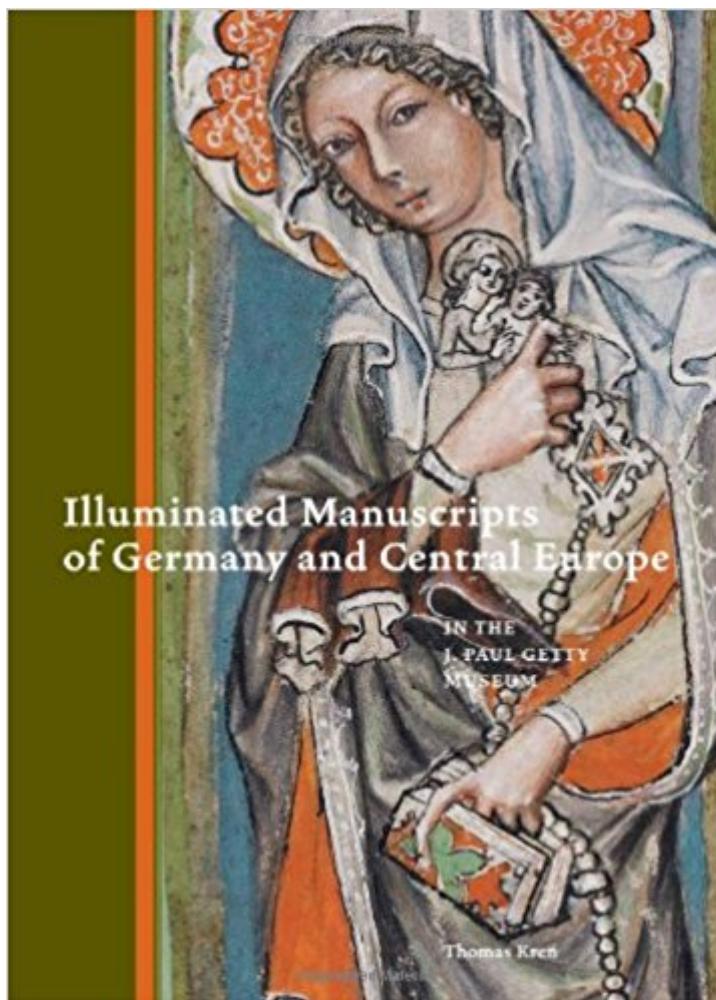


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Illuminated Manuscripts Of Germany And Central Europe In The J. Paul Getty Museum



Synopsis

This beautifully illustrated volume explores the richness of the J. Paul Getty Museum's holdings in German and Central European manuscripts from the ninth to the eighteenth century. This book showcases full-color reproductions of masterpieces from such works as Carolingian manuscripts of the ninth century; several sumptuously illuminated Ottonian texts from the late tenth and early eleventh centuries; two of the most celebrated examples of Romanesque illumination: the Helmarshausen Gospel book from the 1120s and the Stammheim Missal, made around 1170 for Saint Michael's monastery in Hildesheim; The Life of the Blessed Hedwig from 1353, and the only known illuminations by the Cologne painter called the Master of Saint Veronica, ca. 1400. It also illustrates many richly colored illuminations from such manuscripts as a luxury psalter made in Würzburg, dating from the mid-thirteenth century; a copy of Rudolf von Ems's Weltchronik, produced in the early fifteenth century; and chivalric and dynastic manuscripts from the sixteenth to the eighteenth centuries. A

Book Information

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Customer Reviews

Thomas Kren has written an accessible guide to the notable collection of German and Central European illuminated manuscripts in the Getty, describing the highlights of the collection, with details on their patronage and production. A • Research Book News, Book News, Inc.

Thomas Kren is senior curator of manuscripts at the J. Paul Getty Museum and co-author and editor

of Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe, which won the Eric Mitchell Prize for best exhibition catalogue in 2004.Ã Ã

This elegant book is full of excellent photos of medieval manuscripts from medieval Germany and Central Europe, which can be looked at in their own right without explanation. The long essay of explanation is meticulous in presenting the history and practice of illuminating manuscripts, making proper allowances for faith and religion, culture and sponsorship, liturgy and worship. The Getty Collection is obviously comprehensive and well balanced. Its origins are described usefully in the essay, as to how the items were obtained and brought to display.

Very Happy! Excellent Service

Gorgeous, gorgeous images like all the books I got from J. Paul Getty Museum. Never disappointing. Yes yes, I love it.

See my review "French Illuminated Manuscripts" by Thomas Kern for my general comments on this excellent inexpensive introduction to Illuminated Manuscripts based on the Getty Museum's collection. This is another excellent additionThe collection is based on the Ludwig collection which the purchased in 1983There are a number of important Illuminated Manuscripts in this volume. The author thinks "the Stammheim Missal" the greatest illuminated manuscript at the Getty and one of the greatest in any American collectionIt covers manuscripts from the the of Charlemagne (Carolingian) to the 1600's.There is a brief but excellent introduction where the author discusses the drawings.- this is the main focus of the text but he also briefly covers chronological terms, types of books such as Missals,Gospels Books,lectionaries etc as well as Patrons and centres of production.Often the complex language of the description of Illuminated Manuscripts overwhelms beginners- I think Kern has done a great job in trying to make these wonderful works of art accessible.(There are a number of excellent books for the more advanced reader- these may well want this series as a useful guide to part of the Getty's holdings)The illustrations of the illuminated manuscripts are in beautiful well reproduced colour and worth the cost of the book aloneThis book is excellent for the person getting to know Illuminated ManuscriptsOthers looking for a book with excellent colour illustrations will also like it as will calligraphers etcOverall informative,well illustrated and excellent value for money

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